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As a novelist, art critic, and cultural historian, Booker Prize-winning author John Berger is a writer of dazzling eloquence and arresting insight whose work amounts to a subtle, powerful critique...

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Berger describes how a sixteenth-century masterpiece he saw in the 1960s comes to look different to him a decade later. He discusses how a forest looks to a woodcutter; how fields look to a peasant; how the world looks to a nineteenth-century barber's son; how New York looked to immigrants; and how each of these perspectives was reflected in the struggles of a particular painter.

About looking (1980 edition) | Open Library

John Peter Berger (/ ˈ b ɜː r dʒ ə r /; 5 November 1926 – 2 January 2017) was an English art critic, novelist, painter and poet.His novel G. won the 1972 Booker Prize, and his essay on art criticism Ways of Seeing, written as an accompaniment to the BBC series of the same name, is often used as a university text. He lived in France for over fifty years.

John Berger - Wikipedia

John Berger's Ways of Seeing is one of the most stimulating and the most influential books on art in any language. ... than one: by concentrating on how we look at paintings ... he will almost certainly change the way you look at pictures.' By now he has. 'Berger has the ability to cut right through the mystification of the professional ...

JOHN BERGER – Ways of Seeing

Berger, John (1980). "Uses of Photography." About Looking. New York: Pantheon Books. pp. 27-63. Created Date: 2009/02/04 17:08

Berger, John (1980). Uses of Photography. About Looking ...

Berger concludes: The zoo cannot but disappoint. The public purpose of zoos is to offer visitors the opportunity of looking at animals. Yet nowhere in a zoo can a stranger encounter the look of an animal. At the most, the animal's gaze flickers and passes on. They look sideways. They look blindly beyond. They scan mechanically.

Why Look at Animals: John Berger on What Our Relationship ...

Britain's John Berger has got to be the widest-ranging Marxist art critic around; and in these 23 assorted essays, 1966-79, he almost apotheosizes into a butterfly. He'll poke around at anything anywhere that might ratify his rather wistful dream of truly socio-historical art. "Why We Look at Animals," the longish lead piece, throws together every quote Berger seems to have been able to find ...

ABOUT LOOKING by John Berger | Kirkus Reviews

Film exploring the life and work of the late writer and art critic John Berger. The film is an intimate portrait of a man who has shaped our understanding of the concept of seeing. Show more. Art...

BBC Four - John Berger: The Art of Looking

John Berger's ABOUT LOOKING is a smart, impassioned, eloquent, and illuminating collection of essays. Highlights for me: the essay "'Why Look at Animals,'" (a reread); the section on photography; and the essays on Francis Bacon, Giacometti, and Rodin.

Amazon.com: Customer reviews: About Looking

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About Looking book by Berger, John

John Berger, author and visionary critic died on 2 January 2017, aged 90. His inspirational work and life is captured poignantly in this BBC film. A rt, politics and motorcycles – on the occasion of his 90th birthday John Berger or the Art of Looking is an intimate portrait of the writer and art critic whose ground-breaking work on seeing has shaped our understanding of the concept for over five decades.

John Berger: The Art of Looking - prruk.org

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