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The Harshacharita, is the biography of Indian emperor Harsha by Banabhatta, also known as Bana, who was a Sanskrit writer of seventh-century CE India. He was the Asthana Kavi, meaning Court Poet, of Harsha. The Harshacharita was the first composition of Bana and is considered to be the beginning of writing of historical poetic works in the Sanskrit language. The Harshacharita ranks as the first historical biography in Sanskrit although it is written in a florid and fanciful style. Bana's detaile

Harshacharita - Wikipedia
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The Harshacharita: by Banabhatta: 9788182200197: Amazon ...
The first commentary on the Harshacharita is said to be Sanketa, a work by a scholar called Shankara from Kashmir, written in the 12th century. Another Kashmiri scholar, Ruyyaka, believed to be Shankara’s contemporary, is also said to have written a commentary after that, called the Harshacharita Vartika. Later scholars from Bombay and Calcutta published editions of the original Sanskrit composition by Banabhatta during the 19th century, while rare copies of the original Sanskrit ...

Harshacharita & Life in Harsha’s Time
Banabhatta’s Harshacharita. Harshacharita. The most brilliant luminary in the Harsha’s Court was his Court-poet Brahman Banabhatta. Banabhatta was the author of the Harshacharita which is a eulogistic history of the reign of Emperor Harshavardhana and a very reliable source of our information regarding the reign of the monarch, excluding of course the pompous rhetoric’s used by the poet.

Banabhatta’s Harshacharita - Imp.center
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Harsha-charita of Bana, trans. by Cowell and Thomas, 1897
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Bāṇabhaṭṭa was a 7th-century Sanskrit prose writer and poet of India. He was the Asthana Kavi in the court of King Harsha Vardhana, who reigned c. 606–647 CE in north India first from Sthanvishvara, and later Kannauj. Bāna's principal works include a biography of Harsha, the Harshacharita, and one of the world's earliest novels, Kadambari. Bāṇa died before finishing the novel and it was completed by his son Bhūṣaṇabhaṭṭa. Both these works are noted texts of Sanskrit ...

Bāṇabhaṭṭa - Wikipedia
Banabhatta was the Asthana Kavi in the court of King Harsha Vardhana who reigned from C. 606- 647 CE in North India first from Sthanishvara (Thanesvar), and later Kanauj. Bana’s principal works...

Banabhatta: The great Sanskrit poet
CEC/UGC: 01: Language and Literature managed by CEC,DELHI.

Kadambari by Banabhatta (CH_01)
Banabhatta is the first writer, who mention the functions of the “Samantas” to their master or Lord. It is obvious from his “Harshacharita” that the first function of the “Samantas” to pay the yearly tributes to the emperor. Further, we learn from it that Harshavardhana had made his “Mahasamantas” his tributaries of “Karad”.

Essay on the Functions of Samantas written by Banabhatta
The Harshacharita is a monumental historical romantic fiction in â akhyayikaâ form written by Banabatta in eight chapters. The story in the Harshacharita is not a full biography but covers the reign of Harsha upto the recovery of his lost elder sister Rajyashri, and the royal and military activities of some years.

Harshacharita - AbeBooks
His biography Harshacharita ("Deeds of Harsha") written by Sanskrit poet Banabhatta, describes his association with Thanesar, besides mentioning the defence wall, a moat and the palace with a two-storied Dhavalagriha (white mansion).

Harsha - Wikipedia
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