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Conversant in contemporary theory and architectural history, Stan Allen argues that concepts in architecture are not imported from other disciplines, but emerge through the materials and procedures of architectural practice itself. Drawing on his own experience as a working architect, he examines the ways in which the tools available to the architect affect the design and production of ...

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Representation techniques are never neutral; architecture's abstract means of imagining and realizing form leave their traces on the work. 1 The "physical" properties of the production means...

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Architect and theorist Stan Allen examines how different modes of representation affect architectural practice, how, for example, the choice of axonometric, orthographic, or perspective representation reflects complex preconceptions about space, visibility, and design. In addition, he analyzes the role of media in architecture.

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As such, Scarpa's work is exemplary of what Stan Allen defines as a 'material practice', a type of architectural practice engaged mainly in the physical production of architecture, as opposed to a...

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"Practice "is a book of theoretical essays by architect Stan Allen. Conversant in contemporary theory and architectural history, Allen nonetheless argues that concepts in architecture are not imported from other disciplines, but emerge through the materials and procedures of architectural practice itself.

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Practice | Architecture, Technique and Representation

A collection of theoretical essays which examine the ways in which the modes of representation and techniques of realization available to the architect affect the practice of architecture. Applications and models are examined in relation to specific buildings.

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Practice : architecture, technique + representation. [Stan Allen] -- "Conversant in contemporary theory and architectural history, Stan Allen argues that concepts in architecture are not imported from other disciplines, but emerge through the materials and procedures ...

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It is important to distinguish carefully between the techniques of representation—mapping, projection, or notation— and the idea that architecture itself operates as a representational system. These two aspects are linked, but are not identical, and a great deal of confusion arises out of the failure to pay close attention to the difference.

Allen, Stan. “Mapping the Unmappable: On Notation ...

Diana I. Agrest (born 1945) is a practicing architect and urban designer and an architecture and urban design theorist, in New York City.. From the beginning of her career, while still a student, she started developing critical work on urban discourse as a result of the inefficiency of the existing urban design theories and models, and her need to find alternative ways to think about the city ...

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Emerging Technologies in Architectural Visualization: Implementation Strategies for Practice. View/ Open etd-04072003-164447.pdf (3.770 Mb)
Author Ram Mohan, Nethra Mettuchetty. Item Type Graduate Thesis. Advisor Barrow, Larry R. Committee Livingston, Laurie Nichols, Tim. Metrics

Emerging Technologies in Architectural Visualization ...

Early 20th century Modernist critiques of conventional architectural representation included statements degrading the ‘sauce’ of the prevailing illustrative techniques in architecture and urbanism. That ‘sauce’ being the shadows produced by the interaction of the buildings with the sunlight, people enjoying the comfort of the spaces ...

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