

## Working With Multimodality Rethinking Literacy In A Digital Age

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### Working With Multimodality Rethinking Literacy

Yet, within literacy education, even 'new' literacies, we know relatively little about how to work with and produce modally complex texts. In *Working with Multimodality*, Jennifer Rowsell focuses on eight modes: words, images, sounds, movement, animation, hypertext, design and modal learning. Throughout the book each mode is illustrated by cases studies based on the author's interviews with thirty people, who have extensive experience working with a mode in their field.

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Assuming no prior knowledge about multimodality and its properties, *Working with Multimodality* is designed to appeal to advanced undergraduate and postgraduate students interested in how learning and innovation is different in a digital and media age and is an essential textbook for courses in literacy, new media and multimodality within applied linguistics, education and communication studies.

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(2014). *Working with multimodality: Rethinking literacy in a digital age* by J. Rowsell. *Pedagogies: An International Journal*: Vol. 9, Multimodality, Creativity and ...

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Working with Multimodality will help students and scholars to:

- Think about specific modes and how they function
- Consider the implications for multimodal meaning-making
- Become familiar with conventions and folk knowledge about given modes
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redefine literacy, educators run the risk of teaching and learning language and literacy skills in anachronistic paradigms and frameworks. While research has not been able to fully establish the impact of multimodal communication, it is essential that educators learn to use

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